Montag, 18. September 2017, 18 Uhr
Dr. Arianna Ciula
„Modelling in theory and in practice: sampling digital musicology projects"
Keynote im Rahmen der Edirom Summer School 2017

Zukunftsmeile Raum 01-28

Modelling is a core research methodology in Digital Humanities. One way of explaining modelling processes is to unpack the interaction across objects of study, languages of scholarship and of software development, and the models being created. This keynote will reflect on (digital) modelling practices within music research and musicology. Three layers of analysis will be proposed: modelling the materiality of musical sources as objects of study; modelling data structures to facilitate human and computational analysis and interpretation; modelling the interfaces of digital and hybrid publications as new objects (models) of experience.

Dr. Arianna Ciula is an Analyst at Kings Digital Lab, London. She holds a PhD in Manuscript and Book Studies (digital palaeography, University of Siena), an MA in Applied Computing in the Humanities (King's College London) and a BA Hons in Communication sciences (computational linguistics, University of Siena). She is Secretary Pof the European Association of Digital Humanities (EADH), member of the Alliance of Digital Humanities Organisations (ADHO) Steering Committee and Principal Investigator in the project ‚Modelling between Digital and Humanities: Thinking in Practice' funded by the Volkswagen Foundation.

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